

Ashley Daniel Wilkie

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Profile

Ashley Wilkie is a MA Creative Media Arts graduate from Bournemouth University. Ashley is an artist, designer and creative enthusiast. His desire to produce new and exciting ideas with art and design has driven him to work at the edge of his creative knowledge, often producing dazzling experiences.

Reaching into areas of video manipulation, installations, light art and motion graphics, Ashley develops across a variety of software's and art practices. His main focus surrounds projection, light art and animated screen based content.

Ashley experience has already allowed him to work on many different personal and professional projects. These endeavours have fuelled his eagerness to develop knowledge and artistic expression within the creative field using his range to technical skills. Doing so has provided opportunity to explore more avenues of interesting and imaginative technologies that drives the desire to innovate and create with an enthusiasm to learn.

Individual Exhibitions

Creative Media Arts, Bournemouth University, June 2017

- As part of MA Creative Media Arts the project *Virology* was exhibited.

UK Young Artist, Derby, October 2016

- As part of UK Young Artist 2016 the project *Immersed Obsolescence* was exhibited

Graduation Exhibition, Bournemouth University, June 2016

- As part of BA Digital Media Design the project *Anthropocene* was exhibited.

Ambient Bodies, Bournemouth University, December 2015

- As part of BA Digital Media Design the project *Immersed Obsolescence* was exhibited.

Collaborative Experience

The Projection Studio

The Royal Edinburgh Tattoo, Edinburgh Castle, August 2017

- Motion graphics artist for The Royal Edinburgh Tattoo 2017

United States Embassy, London Mayfair, November 2016

- Lead motion graphics artist for projection content as part of the 2016 election celebrations

The Royal Edinburgh Tattoo, Edinburgh Castle, August 2016

- Motion graphics artist for The Royal Edinburgh Tattoo 2016
- Assisted on technical setup of hardware and software for projection and network equipment.

Blackpool Lightpool 2016, Blackpool Tower, August 2016

- Created animated scenes for Blackpool Illuminations semi-permanent architectural projection.

The Royal Edinburgh Tattoo, Edinburgh Castle, August 2015

- Produced graphics for The Royal Edinburgh Tattoo 2015
- Assisted on technical setup of hardware for film projection and network equipment.

SquidSoup

Bloom, Kew Gardens London, December 2016

- Assisted on technical setup of hardware and software of light installation at for the Christmas at Kew event.

Education and Training:

2013 – 2017 Bournemouth University, Dorset

MA Creative Media Arts: Data and Innovation

- Result: **Distinction**

Digital Media Design BA (Hons)

- Result: **First Class Hons**

Lecturing History

September 2016 – May 2017

Bournemouth University – Demonstrator /Lecturer

- Demonstrating Photoshop, Illustrator and technical design skills to BA Media Production 1st years. The network media unit aims to develop design skills using industry standard software, which is taken forward into a practical collaborative design and development project.

REFERENCES AVAILABLE ON REQUEST